

**MSBOA High School All-State FULL ORCHESTRA**  
**Audition Requirements**  
**2024-2025**

**\*\*Full Orchestra wind and percussion participants will be selected from the Band auditions.\*\***

**A.) Prepared excerpt. You can download your required excerpt from the MSBOA website ([www.msboa.org](http://www.msboa.org)) as found in the link titled “2024-2025 All-State High School Orchestral Excerpts”. Also, please see attached 7 pages of HS Orchestral Excerpts.**

**B.) Scales—see below for instructions**

**C.) Sight Reading**

**Choice of scale patterns: A or B**

Pattern A



Pattern B



**Minimum Scale Tempos:**

**High School:**     **Violin & Viola**, quarter note=80    **Cello**, quarter note = 70    **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

**High School Scales Major---MEMORIZED** (number represents octaves)

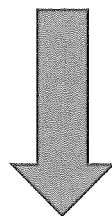
Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

Scroll to the next 7 pages to obtain  
High School Orchestral Excerpts.



# VIOLIN

2024-2025  
All-State High School - 2 Excerpts

## Octet

Allegro moderato ma con fuoco

Mendelssohn, Op.20

$\text{♩} = 132$

Viol. II. *p* *cresc.* *f* *sf* *sf* *p* *p* *cresc.* *f* *p* *p* *dim.* *pp* *cresc.* *pp* *cresc.* *ff* *ff*

## Symphony No.3

Allegro moderato e semplice

Movement II-Alla tedesca

Tschaikovsky

$\text{♩} = 138$

*arco* *mf* *p* *cresc.* *p* *p cresc.* *p*

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# MSBOA 2024-25 All-State

## Viola - High School Audition Excerpts

1 of 2

Berlioz: Symphonie Fantastique - 2nd Movement  
Tempo: dotted quarter note = 72

8

Viola.

The musical score for the Viola part consists of six staves. The first staff is marked with *Clar. rall.* and measures 15, 16, and 17. The second staff begins with *Tempo I. con fuoco.* and includes a circled measure number **36**. The score features several dynamic markings: *ff*, *sf*, *mf*, *cresc.*, *cresc. molto*, *ff*, *mf*, *cresc. più vivo*, and *ff string.*. Performance instructions include *animato* and *Start* (circled). The key signature is two sharps (D major) and the time signature is 3/4.

# VIOLA

2024-25

2 OF 2

## RUSSLAN and LUDMILLA

Viola

Overture

MICHAEL IVANOVICH GLINKA

Adapted by Henry Sopkin

Presto  $\text{♩} = 135$

AE 2

*ff*

**1**

*ff brillante*

**3**

**4**

**5**

*sf*

**6**

2024-2025 All-State High School Cello, excerpt #1

1 OF 2

Barber: Adagio for Strings, Op. 11

Molto adagio Half note = 40-46

**Violoncello**

**START**

3 *unis.* *espr. cantando*

*p cresc.* *mf*

*p* *p*

*with increasing intensity*

*cresc.* *mf* *cresc.*

*f*

*cresc. sempre*

**END**

5 *ff* *ff* *pp*



2024-2025 All-State High School Bass, excerpt #1

1 of 2

Dvorak: Symphony No. 8, 3rd mvt.

Allegretto grazioso

Dotted quarter note = 50-53

Start

The musical score is written for a bass instrument in bass clef with a key signature of one flat. It consists of three staves of music. The first staff begins with a 3/8 time signature and a *p* dynamic. The second staff continues with dynamics including *fz*, *p*, *p dim.*, *dim.*, and *pp*. The third staff starts with a first ending bracket and includes dynamics *p*, *dim.*, *pp*, and *p*. A large blacked-out section follows the end of the third staff.

# 2024-2025 All-State High School Bass, excerpt #2

2 OF 2

Mozart: Symphony No. 40, 1st mvt.

**Allegro molto**

Half Note = 96-93

Start

*p* *f*

End