

2018/19 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Snare Drum: closed (buzz) roll for 10 seconds – PP < FF > PP

Timpani: Tune to C. roll for 10 seconds— PP < FF > PP

Melody Percussion: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 3, # 3. En Sol Majeur. Entire Etude. Dotted Quarter Note = 80

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 30, # 12. Moderato. mm. 1-36. On mm. 36, beat one, fermata on Eb then stop.
Quarter Note = 80

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 42, #3, Dancia. Entire Etude. Quarter Note = 114
And
Page 16, #5, Mozart.. Entire Etude. Expressively. Quarter Note = 72

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 37, Lines 4-7, Andante. No repeats. Quarter Note = 90
And
Page 26, Lines 1 & 2. Allegro moderato. No Repeats. Dotted Quarter Note = 100

Clarinet (including bass and contras) - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Clarinet

Page 19 # 14 –Andante. Play the **top line-only**. Entire Etude. Quarter Note = 96
Play the D.C. al Fine (return to the beginning and stop at “fine”).

Bass/Contra Clarinet

Page 19, # 14. Andante. Play the **bottom line-only**. Entire Etude. Quarter Note = 96
Play the D.C. al Fine (return to the beginning and stop at “fine”).

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Alto Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 9, Legato Duet. **Top lines only.**MM 1-16, stop at Fine. Quarter Note = 72
And
Page 17, Hunters Chorus. **Top lines only.** Play the pick-up note to mm. 9, then play
MM 9-42. No repeats. Quarter Note= 96

Tenor Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 20, # 4. Bb Major Etude. Entire Etude. Dotted Quarter Note = 100
And
Page 24, # 6. Etude in D Minor. Entire Etude. Quarter Note = 96

Baritone Saxophone - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard
Page 27, # 6. C Minor Etude. Entire Etude - Quarter Note = 80
And
Page 22, # 3. Triplet Etude. Entire Etude. Quarter Note = 108

Trumpet - First Book of Practical Studies for Cornet and Trumpet (ed. Nilo Hovey), Getchell, EL00304
Page 14, # 27. Andante cantabile. Entire Etude. Quarter Note = 80
And
Page 19, # 42. Allegretto. Entire Etude. Quarter Note = 108

Horn - First Book of Practical Studies for French Horn, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 22, #49. Allegretto. Entire Etude. Quarter Note = 116-120
And
Page 19, #41. Andante. Entire Etude. Quarter Note = 80-84

Trombone - Beeler Method (Book 1), Beeler, WB0007-Warner Brothers
Page 20, # 3-Blue Bells of Scotland. Entire Etude with repeats. Quarter Note = 69

Euphonium – Skilful Studies, Phillip Sparke, 2481521-De Haske Publications
Bass Clef-Page 45, # 38. Hungarian Dance. Entire Etude. Quarter Note = 92
Treble Clef-Page 23, # 38. Hungarian Dance. Entire Etude. Quarter Note = 92

Tuba - Rubank Intermediate Method for Tuba, 04470250-Rubank/Hal Leonard
Page 28, # 4. Legato Melody. Entire Etude. Dotted Quarter Note = 80
And
Page 32, # 2. Moderato. Entire Etude. Quarter Note = 96

Percussion (students must audition on snare, mallet, **and** timpani – all three.)

Percussion Sight-Reading will be on Snare Drum.

Snare Drum - Modern School for Snare Drum, Goldenberg, #0714B
Page 46. Roll Exercise in 4/4. Start on whole note roll, mm 24, and play to mm 35, beat 1.
Quarter Note = 112

Xylophone - Modern School for Xylophone, Marimba, Vibraphone, Goldenberg, 00347776
Page 47. Melodies in 6/8 # **III**. Entire Etude. Dotted Quarter Note = 100

Timpani - Modern Method for Timpani, Goodman, 11424A
Page 49. Exercise # 34. Measures 1-10. Quarter Note = 88

2018/19 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab₂, G₂, D₂, Db₁, Chromatic G₂

Flute: Ab₂, Db₂, G₂, D₂, Chromatic G₂

Oboe: Eb₁, Ab₁, D₂, A₁, Chromatic D₂

Bassoon: Eb₂, Ab₂, D₂, A₂, Chromatic Bb₂

Clarinet: Eb₂, Ab₂, D₂, A₂, Chromatic F₃

Alto/Bass Clarinet: Eb₁, Ab₂, D₁, A₂, Chromatic F₂

Saxophones: D₂, A₁, Eb₂, Ab₁, Chromatic Bb₂

Trumpet: Eb₁, Ab₂, D₁, A₂, Chromatic Bb₂

Horn: Ab₂, Db₁, G₂, D₁, Chromatic G₂

Trombone: Db₁, Gb₂, C₁, G₂, Chromatic Ab₂

Euphonium/Baritone (Bass Clef): Db₁, Gb₂, C₁, G₂, Chromatic Ab₂

Euphonium/Baritone (Treble Clef): Eb₁, Ab₂, D₁, A₂, Chromatic Bb₂

Tuba: Db₁, Gb₂, C₁, G₂, Chromatic Ab₂

Snare Drum: closed (buzz) roll for 20 seconds—PP < FF > PP

Timpani: Tune to C. roll for 20 seconds. PP < FF > PP

Melodic Percussion: Ab₂, Db₂, G₂, D₂, Chromatic G₂

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - 25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793-New 2018-2019

Page 13, # 12-Tempo di Polacca. MM. 1-28. End on downbeat of mm 28.

Quarter Note = 110

Flute - 25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793-New 2018-2019

Page 4. # 3. Allegretto moderato. MM. 1-34. Quarter Note = 105.

Oboe - Gekeler Method (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 14, # 20. Moderato. Entire Etude. Beginning (MM. 1-24) Quarter Note = 80

Measure 25 to the end--Quarter Note = 100

Bassoon - Method for Bassoon (green cover), Weissenborn, CU96-Carl Fischer

Page 121, # 13. Allegro vivace. Entire Etude. No Repeats. Quarter Note = 172

Clarinet – 32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer

Page 15. Etude #11-Larghetto MM. 1-16. Half Note = 50

And

Page 30, Etude #26. Allegro furioso. MM. 1-20. Quarter Note = 120. Play the repeat.

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Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 5, Etude # 1. Andante cantabile. MM 25-43. Quarter Note = 60

And

Page 10, Etude # 6. Allegro risoluto. Measures 32-68. Quarter Note = 104

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 13, # 25. Adagio con espressione-mm 1-14. Eighth Note = 80

And

Page 20, # 40. Allegretto. mm 1-40. Dotted Quarter Note = 66

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 2, # 3. Andantino. mm. 17-32 (end). Eighth Note = 100

And

Page 6, # 12. Allo furioso. Mm. 13-28 (end). Quarter Note = 132

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 16, # 31. Adagio pietoso. mm 1-20. Stop on downbeat of 20. Sixteenth Note = 92

And

Page 7, # 14. Scherzo. mm 17-32 (end). Quarter Note = 112

Trumpet - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301
Page 17, # 15. Tempo di Valse. MM 1-16, rit. 15 & 16. Dotted Half Note = 60

And

Page 40, # 38. Maestoso. MM 1-24. Play to end of mm. 24 & stop. Quarter Note = 100

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn (Book 1)*, Pottag, 03770212
Pages 10 & 11, Allegretto in 2/4. Entire Etude. Quarter Note = 108

Piu lento-Quarter Note = 72. Tempo I – Quarter Note = 108

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 26. G Major. Start line 8, pick-up note to 4th measure and play to the end
MM. 39-54. Quarter Note = 76

And

Page 24, Bb Minor. Start line 7, mm 5 and play to the end.
MM. 37-66. Quarter Note = 120

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Page 16. Three Etudes: 1. Lines 5-7. mm 25-40. Quarter Note = 90

And

Page 12. Chaconne. MM 1-22. Dotted Quarter Note = 72

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 10. Allegretto. MM. 1-20. Quarter Note = 92

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Percussion (students must audition on snare, mallet, **and** timpani – all three)

Percussion Sight-Reading will be on Snare Drum.

Snare Drum – *Modern School for Snare Drum*, Goldenberg, #0714B
Page 67. Etude in 5/8. Entire Etude. Eighth Note = 180

Xylophone – *Modern School for Xylophone Marimba and Vibraphone* Goldenberg, 00347776
Page 73. Etude XV. Entire Etude. Quarter Note = 88

Timpani – *Modern Method for Timpani*, Goodman, 11424A-Belwin/Warner Brothers
Page 68. Exercise # 72. Entire Etude. Quarter Note = 58