

## 2014/15 MSBOA Middle School All-State **BAND** Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by a committee of our membership from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Melody Percussion: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight Reading**

- **A prepared etude from the following etude books:**

**Piccolo** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 21, # 3, “Allegro”, Lines 1-7, measures 1-40, end on G quarter note. Quarter Note = 132

**Flute** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, , 00970024-Southern Music

Page 22, # 4, “Allegretto vivo”, Lines 1-8, measures 1-46, end on “A” eighth note.

Dotted Quarter Note = 108

**Oboe** - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin

Page 36, #2, Entire Etude. Dotted Quarter Note = 108

**And**

Page 45, #3, Entire Etude. Quarter Note = 72

**Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 42 – Letter g. “Listesso tempo”. Measures 1-16, With repeats. Quarter Note = 120

**Clarinet** (including bass and contras) - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

**Clarinet**

Page 38, # 1 – Melody (entire Etude) – Dotted Quarter Note = 72

**And**

Page 27, # 3 – Modulating Etude (entire Etude) Quarter Note = 96

**Bass/Contra Clarinet**

Page 42, # 1 – Rapid Tonguing Etude. Measures 1-16. Quarter Note = 92

**And**

Page 28, # 2 – Melody. Measures 1-16. Quarter Note = 96

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**Alto Saxophone** - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard  
Page 22, # 3. Triplet Etude. Entire Etude - Quarter Note = 144

**Tenor Saxophone** - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard  
Page 20, # 4. Bb Major Etude. Entire Etude – Dotted Quarter Note = 108

**Baritone Saxophone** - Rubank Intermediate Method for Saxophone, 04470200-Rubank/Hal Leonard  
Page 22, # 4. Etude in  $\frac{3}{4}$  Tempo. Entire Etude - Quarter Note = 88. End on upper F.

**Trumpet** - First Book of Practical Studies for Cornet and Trumpet (ed. Nilo Hovey), Getchell, EL00304  
Page 19, # 43 – Entire Etude. Quarter Note = 108

**Horn** - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers  
Page 28, #63 – Moderato. Entire Etude. Quarter Note = 84

**Trombone** - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers  
Page 20, # 3. Entire Etude with repeat. Quarter Note = 69

**NEW--Euphonium – *Skilful Studies, Phillip Sparke, 2481521-De Haske Publications***  
Bass Clef-Page 45, # 37. Ursa Major. Entire Etude. Quarter Note = 110  
Treble Clef-Page 23, # 37. Ursa Major. Entire Etude. Quarter Note = 110

**Tuba** - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard  
Page 28, # 4. Legato Melody. Entire Etude. Dotted Quarter Note = 80  
**And**  
Page 32, # 2. Moderato. Entire Etude. Quarter Note = 96

**Percussion** (students must audition on snare, mallet, **and** timpani – all three.)

**Percussion Sight-Reading will be on Snare Drum.**

**Snare Drum** - *Modern School for Snare Drum*, Goldenberg, #0714B  
Page 44. Roll Exercise in 2/4. Measures 31-54. Quarter Note = 96

**Xylophone** – *Modern School for Xylophone, Marimba, Vibraphone*, Goldenberg, 00347776  
Page 15, Melodies # III . Measures 1-16. Entire Etude. Quarter Note = 108

**Timpani** - *Modern Method for Timpani*, Goodman, 11424A  
Page 49, Exercise # 34. Measures 1-8. Quarter Note = 88

## 2014/15 MSBOA High School All-State **BAND** Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by a committee of our membership from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2  
Flute: Ab2, Db2, G2, D2, Chromatic G2  
Oboe: Eb1, Ab1, D2, A1, Chromatic D2  
Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2  
Clarinet: Eb2, Ab2, D2, A2, Chromatic F3  
Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2  
Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2  
Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2  
Horn: Ab2, Db1, G2, D1, Chromatic G2  
Trombone: Db1, Gb2, C1, G2, Chromatic Ab2  
Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2  
Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2  
Tuba: Db1, Gb2, C1, G2, Chromatic Ab2  
Melodic Percussion: Ab2, Db2, G2, D2, Chromatic G2

- **Sight Reading**

- **A prepared etude from the following etude books:**

**Piccolo** - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer  
Page 18, # 12. Allegro Vivace. Measures 1-18. Half Note = 72  
**NOTE: End the etude on beat 1 of measure 18.**

**Flute** - *35 Exercises for Flute, Op. 33*, (Volume 2), Koehler, O1557-Carl Fischer  
Page 6, # 5. Play measures 1-41. End on the first note of measure 41.  
Measures 1-16 Quarter Note = 72. Measures 17-41 Dotted Quarter Note = 80

**Oboe** - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers  
Page 18, # 25. Entire Etude. Quarter Note = 92

**Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer  
Page 117, # 6. Allegretto grazioso. Entire Etude. Quarter Note = 126

**NEW 2013-Clarinet (including bass and contras) – 32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer**

**Clarinets**-Page 13. Etude # 9. Maestoso. Stop on measure 27 beat 3. Quarter Note=100  
**And**

**Clarinets**-Page 21. Etude # 17. Adagio cantabile. Measures 1-9. Stop on measure 9, beat 4.  
Quarter Note = 54

**Bass and Contra Clarinets:**

Page 16. Etude # 12. Allegretto risoluto. Measures 9-16. Quarter Note = 100  
**And**

Page 17. Etude # 13. Adagio. Measures 1-16. Quarter Note = 52

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**Alto Saxophone** - 48 *Famous Studies* (actually an oboe book), Fehrling, 03770173-Southern Music  
Page 17, # 34. Allegretto risoluto. Entire Etude. Quarter Note = 120

**Tenor Saxophone** - 48 *Famous Studies* (actually an oboe book), Fehrling, 03770173- Southern Music  
Page 11, Etude # 22. All\_ moderato. Entire Etude. Quarter Note = 116

**Baritone Saxophone** - 48 *Famous Studies* (actually an oboe book), Fehrling, 03770173- Southern Music  
Page 4, # 7. Largo. Entire Etude. Quarter Note = 60

**NEW 2013-Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301**

Page 36, # 34. Moderato. Entire Etude. Quarter Note = 108

**Horn** - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212  
Page 119. Allegro. Start top of page 119 and play measures 43-70. Stop at the 12/8 section.  
Quarter Note = 120

**Trombone** – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank  
Page 20. A Minor. Start at “Meno” and play measures 17-38. Quarter Note = 120

**Euphonium** - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske  
Treble Clef – 44004818-De Haske  
Page 27, Pensees champetres. Entire Etude. Quarter Note = 108

**Tuba** - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes  
Page 13, # 13. Moderato. Measures 1-26. Quarter Note = 88

**Percussion** (students must audition on snare, mallet, and timpani – all three)

**Percussion Sight-Reading will be on Snare Drum.**

**Snare Drum** – *Modern School for Snare Drum*, Goldenberg, #0714B  
Page 51. Etude in 12/8. Measures 1-16. Dotted **Quarter** Note = 68

**Xylophone** – *Modern School for Xylophone Marimba and Vibraphone* Goldenberg, 00347776  
Page 39. Six Melodies # III. Measures 1-8. Entire Etude. Quarter Note = 120

**Timpani** – *Modern Method for Timpani*, Goodman, 11424A-Belwin/Warner Brothers  
Page 68, Exercise # 73. Entire Etude. Quarter Note = 84

## **2014-15 MSBOA Middle School All-State STRING ORCHESTRA Audition Requirements**

- **Major and Chromatic Scales – MEMORIZED**  
Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale  
Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale  
Cello: Major Scales: C2, G2, D2, F2 and C2 Chromatic scale  
Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale
- **Sight Reading**
- **Prepared excerpt. You can download your required excerpt from the MSBOA website ([www.msboa.org](http://www.msboa.org)) as found in the folder titled “All-State 2014-15 Orchestral Excerpts.”**

## **2014-15 MSBOA High School All-State FULL ORCHESTRA Audition Requirements**

**\*\*Full Orchestra wind and percussion participants will be selected from the Band auditions.**

- **Major and Chromatic Scales – MEMORIZED**  
Violin: All Proficiency II Major Scales: B3, C3, Db3, D3, D2 Chromatic scale  
Viola: All Proficiency II Major Scales: E3, F3, F#3, G3, G2 Chromatic scale  
Cello: All Proficiency II Major Scales: Eb3, Ab3, A3, Bb3, G2 Chromatic scale  
Bass: All Proficiency II Major Scales: G2, Ab2, A2, Bb2, D1 Chromatic scale
- **Sight Reading**
- **Prepared excerpt. You can download your required excerpt from the MSBOA website ([www.msboa.org](http://www.msboa.org)) as found in the folder titled “All-State 2014-15 Orchestral Excerpts.”**